**COURSE TITLE: Greece and the Modern World: From Revolution to Refugee Crisis**

**COURSE NUMBER: MDGK 4450**

**SECTION TIMES/DAYS: TR 2:40–4:10 pm**

**INSTRUCTOR: TBA**

**CORE AREA:** Integrations: Interdisciplinary Connections

**FLAGS:** Writing

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COURSE DESCRIPTION/PRINCIPAL TOPICS: This course is an introduction to the history, culture, and society of Modern Greece in the context of European and world history. Often understood as the “cradle of Western civilization,” Greece was an important symbol during modern-era projects to construct nation-states, democratic governments, and a European community. At the same time, Greece’s strategic location between East and West has given it an outsized significance in modern geopolitics. Combining several disciplines and approaches (including history, anthropology, political science, film, and literature), students will examine the crises and challenges that have shaped modern Greek society, the transformations that have taken place, and the ways Greece is deeply connected to processes that transcend its national borders. In the final weeks of this course, we will focus on current events in Greece.

STUDENT LEARNING OUTCOMES: Students will complete this course with:

* a foundational mastery of the narrative of Greek history from the late eighteenth century to the present, an awareness of its significance for European and world history, and a better understanding of current events of global significance;
* an understanding of modern cultural/political identities and the ways they can overlap, intersect, and change over time;
* an understanding of the ways modern Greece has been studied in different disciplines and the ways research in different disciplines can work together (Interdisciplinary Connections flag)
* refined critical reading, research, and writing skills (Writing Flag)

PREREQUISITES/RECOMMENDED BACKGROUND: This course assumes no prior background in Modern Greek history, society, or culture.

REQUIRED TEXTS:

* Gallant, *Modern Greece* (2016 edition)
* Other readings made available on Brightspace

COURSE WORK/EXPECTATIONS: Students are expected to attend and participate in class. Over the course of the semester, students will complete five short “reaction pieces” responding to the reading. Students will also conduct their own research project on an approved topic related to this course, culminating in a 10–12-page research paper. The course concludes with a cumulative final essay.

Grade Breakdown:

Participation (mostly class discussion and reading quizzes): 30%

Reaction Pieces: 25% (5 @ 5% each)

Research Project: 35%

Final Essay: 10%